



ENSEMBLE APPLICATION for the 2011 ALL-STATE SOLO & ENSEMBLE FESTIVAL

For Regions with solo & ensemble festivals in FEBRUARY and MARCH, return this form to ASAA by APRIL 2, 2011.

For Regions with solo & ensemble festivals held before April 15, return this form to ASAA by APRIL 15, 2011.

For Regions with solo & ensemble festivals held after April 15, return this form to ASAA by APRIL 22, 2011.

Please complete an application for each event. Please copy this form as needed. Note: To be eligible to participate in the State Solo & Ensemble Festival, the student **MUST** be enrolled in their school's music program. This form should be filled out on-line @ www.asaa.org.

ABOUT THE ENSEMBLE & PERFORMANCE

School Name _____ Contact _____

Type of Ensemble: Brass Percussion String Vocal Woodwind World Instrument

Style of Ensemble: Classical/Traditional Jazz/Swing Musical Theater/Show Choir

Number of Participants: Small Ensemble (2-8 participants) Large Ensemble (9-16 participants)

Title of Selection _____

Composer _____

If you have your own accompanist, list his/her name: _____

Check here if you need a staff accompanist. You will be invoiced an additional \$25. For the accompanist's reference, you must include a copy of the music with this application.

Check here if your Application involves percussion needs. List all percussion instruments that you will need provided:

Scheduling needs. Participants need to be available for all days for scheduling as some instruments will only be adjudicated on one of the three days of the festival. Please list any special scheduling needs that you may have:

ROSTER — LIST ALPHABETICALLY BY LAST NAME

	Student First Name	Last Name	Grade (9-12)	Instrument or Voice Part
1.	_____	_____	_____	_____
2.	_____	_____	_____	_____
3.	_____	_____	_____	_____
4.	_____	_____	_____	_____
5.	_____	_____	_____	_____
6.	_____	_____	_____	_____
7.	_____	_____	_____	_____
8.	_____	_____	_____	_____
9.	_____	_____	_____	_____
10.	_____	_____	_____	_____
11.	_____	_____	_____	_____
12.	_____	_____	_____	_____
13.	_____	_____	_____	_____
14.	_____	_____	_____	_____
15.	_____	_____	_____	_____
16.	_____	_____	_____	_____

PRINCIPAL AND DIRECTOR — We have read and understand the festival packet:

Attach the rating sheet from the regional district or local solo & ensemble event showing "superior" or "I" rating. These students are members of the school's music program.

Principal's Signature _____ Director's Signature _____

ALASKA SCHOOL ACTIVITIES ASSOCIATION, INC.

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