



EXHIBITION ENSEMBLE APPLICATION for the 2010 ALL-STATE SOLO & ENSEMBLE FESTIVAL FOR ENTRIES INVOLVING STUDENTS FROM MORE THAN ONE SCHOOL

For Regions with solo & ensemble festivals in FEBRUARY and MARCH, return this form to ASAA by APRIL 2, 2010.

For Regions with solo & ensemble festivals held before April 16, return this form to ASAA by APRIL 16, 2010.

For Regions with solo & ensemble festivals held after April 16, return this form to ASAA by APRIL 23, 2010.

Please complete an application for each event. Please copy this form as needed. Note: To be eligible to participate in the State Solo & Ensemble Festival, the student MUST be enrolled in their school's music program. This form should be filled out on-line @ www.asaa.org.

ABOUT THE ENSEMBLE & PERFORMANCE

School Name _____ Contact _____

Type of Ensemble: Brass Percussion String Vocal Woodwind World Instrument

Style of Ensemble: Classical/Traditional Jazz/Swing/Show Musical Theater

Number of Participants: Small Ensemble (1-7 participants) Large Ensemble (8-16 participants)

Title of Selection _____

Composer _____

If you have your own accompanist, list his/her name: _____

- Check here if you need a staff accompanist. You will be invoiced an additional \$25. For the accompanist's reference, you must include a copy of the music with this application.
- Check here if your Application involves percussion needs. List all percussion instruments that you will need provided:
- Scheduling needs. Participants need to be available for all days for scheduling as some instruments will only be adjudicated on one of the three days of the festival. Please list any special scheduling needs that you may have:

ROSTER — LIST ALPHABETICALLY BY LAST NAME

| | Student First Name | Last Name | Grade (9-12) | Instrument or Voice Part | School |
|-----|--------------------|-----------|--------------|--------------------------|--------|
| 1. | _____ | _____ | _____ | _____ | _____ |
| 2. | _____ | _____ | _____ | _____ | _____ |
| 3. | _____ | _____ | _____ | _____ | _____ |
| 4. | _____ | _____ | _____ | _____ | _____ |
| 5. | _____ | _____ | _____ | _____ | _____ |
| 6. | _____ | _____ | _____ | _____ | _____ |
| 7. | _____ | _____ | _____ | _____ | _____ |
| 8. | _____ | _____ | _____ | _____ | _____ |
| 9. | _____ | _____ | _____ | _____ | _____ |
| 10. | _____ | _____ | _____ | _____ | _____ |
| 11. | _____ | _____ | _____ | _____ | _____ |
| 12. | _____ | _____ | _____ | _____ | _____ |
| 13. | _____ | _____ | _____ | _____ | _____ |
| 14. | _____ | _____ | _____ | _____ | _____ |
| 15. | _____ | _____ | _____ | _____ | _____ |
| 16. | _____ | _____ | _____ | _____ | _____ |

PRINCIPAL AND DIRECTOR — We have read and understand the festival packet:

- Attach the rating sheet from the regional district or local solo & ensemble event showing "superior" or "I" rating. These students are members of the school's music program.

Principal's Signature _____ Director's Signature _____

ALASKA SCHOOL ACTIVITIES ASSOCIATION, INC.
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