



SOLO APPLICATION for the 2011 ALL-STATE SOLO & ENSEMBLE FESTIVAL

For Regions with solo & ensemble festivals in FEBRUARY and MARCH, return this form to ASAA by APRIL 2, 2011.

For Regions with solo & ensemble festivals held before April 15, return this form to ASAA by APRIL 15, 2011.

For Regions with solo & ensemble festivals held after April 15, return this form to ASAA by APRIL 22, 2011.

Please complete an application for each event. Please copy this form as needed. Note: To be eligible to participate in the State Solo & Ensemble Festival, the student **MUST** be enrolled in their school's music program. This form should be filled out on-line @ www.asaa.org.

ABOUT THE STUDENT SOLOIST

Student First Name _____ Last Name _____ Grade _____

Instrument or Voice Part _____

Has student had private lessons? Yes No How long has the student studied? _____

Name of private teacher _____

ABOUT THE PERFORMANCE

Title of Selection _____

Composer _____

If you have your own accompanist, list his/her name: _____

Check here if you need a staff accompanist. You will be invoiced an additional \$25. For the accompanist's reference, you must include a copy of the music with this application.

Type of Solo:
 Brass Percussion String Vocal Woodwind World Instrument

Style of Solo:
 Classical/Traditional Jazz/Swing Musical Theater

Check here if your Application involves percussion needs. List all percussion instruments that you will need provided:

Scheduling needs. Participants need to be available for all days for scheduling as some instruments will only be adjudicated on one of the three days of the festival. Please list any special scheduling needs that you may have:

ABOUT THE SCHOOL / SCHOOL CONTACT

School Name _____

Contact (teacher/director/administrator) _____

Email _____

PRINCIPAL AND DIRECTOR — We have read and understand the festival packet:

Attach a copy of the rating sheet from the regional district or local solo & ensemble event showing "superior" or "I" rating for this application. This student is a member of the school's music program.

Principal's Signature _____ Director's Signature _____

ALASKA SCHOOL ACTIVITIES ASSOCIATION, INC.

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