

2025



DRAMA DEBATE FORENSICS

STATE CHAMPIONSHIPS

1

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WELCOME

to the CELEBRATION of CHAMPIONS



Dear Athletes, Coaches, Sponsors, and Fans,

On behalf of the Alaska School Activities Association Board of Directors, welcome to the Drama, Debate, and Forensics State Championships! We are excited to gather for this pinnacle event, where Alaska's finest high school teams compete for state titles.

Today is the culmination of months of dedication, teamwork, and determination, and we are honored to celebrate the achievements of these student-athletes. Sports and activities teach resilience, leadership, and the power of unity, values that will carry you far beyond the classroom.

To the athletes, this is your moment to shine, and we commend you for the hard work, discipline, and passion you've demonstrated throughout the season. Whether this is your first time at the state championships or you're returning for another shot at victory, know that you have made your communities proud. To our corporate sponsors, we express our deepest gratitude for your unwavering support of ASAA and our student-athletes.

Your contributions are vital to making these championships possible and to helping us provide enriching experiences for young athletes across the state. To the coaches, families, and fans, thank you for your endless support, guidance, and enthusiasm. You are an integral part of the journey, and your encouragement fuels the success of these teams. The energy and excitement you bring to the stands make this event truly special.

Good luck to all teams—let's enjoy a fantastic day of Drama, Debate, and Forensics!

Billy Strickland
ASAA Executive Director

Indigenous Land Acknowledgement:

The Alaska School Activities Association is honored to be guests on the traditional homelands of the Eklutna Dena'ina Peoples for this championship event. We are committed to recognizing, celebrating and honoring the continued culture, language and heritage of the Dena'ina Peoples. Chin'an!

Learn more about Indigenous people of Alaska
by visiting the Alaska Native Heritage Center
www.alaskanative.net | (907) 330-8000



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NATIVE
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The Alaska School Activities Association is a statewide nonprofit organization established to direct, develop and support Alaska's high school interscholastic sports, academic and fine arts activities since 1956.

ASAA MISSION STATEMENT

Provide and promote opportunities through activities for all Alaska students.

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HISTORY OF ASAA

ASAA's roots predate statehood. In the early 1950s, school leaders in the Territory of Alaska recognized the need to separate the high school basketball program from the local town business leagues. William Zahradnicek of Palmer, and W.W. Lahnum and Gordon Guffey of Anchorage, joined forces to organize the Western Alaska High School Activities Association. Sterling Sears of Juneau, Les Wingard, J.E. Danielson of Ketchikan were moving ahead at the same time to form the Southeast Alaska Activities Association with a mandate to ensure educational leadership.

In 1956, the Territorial Department of Education Superintendents Advisory Commission determined the need for an organization that could establish common rules and regulations to guide the activities of the two associations. In the Fall of 1957, the commission approved the Constitution and Bylaws of the Alaska High School Activities Association (ASAA). Officers representing the two divisions were elected. The first Board of Control consisted of William Zahradnicek, Palmer, as Chairman, J.E. Danielson, Ketchikan, Secretary-Treasurer; and members George McMillan, Juneau, Joe Montgomery, Anchorage, and Sterling Sears, Juneau.

This informal arrangement worked very well until the early 1970s, when the State Legislature added a section to the Educational Statutes placing the Association under the Department of Education. School populations and the number of participating schools were increasing. After many meetings, the two original associations became five distinct Regions based on school size and geographic location. One year later, in 1976, Regions increased to six. The new Board of Control consisted of one member from each Region, a representative of the Association of Alaska School Boards, and a representative of the Superintendents Association. In 1978, the board added a representative of the Alaska Association of Student Governments.

Due to the increasing number of schools participating in boys and girls basketball, the need for additional statewide culminating events became evident. This required the formation of a classification system that spanned all of the Regions. This task fell to a committee composed of representatives from all six Regions. It was known as the "Black and Blue" Ribbon Study Commission because of the difficulties faced in satisfying the needs of each Region. In June 1981, the Board of Control adopted the Commission's recommendation to establish four classifications based on school enrollment with some overlap in the two smallest classes due to geographic location. The first statewide event for the smaller classes was an invitational basketball tournament held in Anchorage in 1983-84.

In 1986, the Department of Education eliminated funding for ASAA. The Board of Control voted to incorporate as a 501(c)(3) non-profit corporation, beginning July 1, 1987. Because of ongoing jurisdictional issues between the Association and the State of Alaska, both entities sought a legal resolution. This resulted in the 1995 repeal of the Legislative Statute that had placed ASAA under the Department of Education.

In 2007, in order to ensure consistent tobacco, alcohol and controlled substances policies by member schools and districts, the Board of Directors adopted the "Play for Keeps-Win for Life" program for all student participants. In 2011, the Alaska Legislature passed House Bill 15, (amended in 2012 under Senate Bill 119), that sets standards for concussion awareness, education, treatment and return to participation protocols. ASAA developed recommended policies and procedures to assist in the implementation of the law. In 2013, the Alaska Legislature passed Senate Bill 41 that addressed interscholastic participation by "alternative education program students." ASAA developed bylaws and policies to assist schools, students and families in the implementation of the statute.

Currently, the Alaska School Activities Association serves over 200 schools and 26,000 student participants. These student participants are active in 22 athletic activities and 6 academic activities culminating in 54 State Championship events! Without the support of the schools, students, coaches/advisors, parents, and fans ASAA couldn't be as successful as it has been since 1956. **THANK YOU!**



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2025 ASAA/FIRST NATIONAL BANK ALASKA DRAMA, DEBATE & FORENSICS STATE CHAMPIONSHIPS SCHEDULE

February 27 - March 1, 2025

Bettye Davis East Anchorage High School

NOTE: Schedule is subject to change

Thursday (Feb 27):

1:30	Tournament Staff Setup
3:15 - 3:45	Team Arrival & Check In
4:15 - 4:45	Opening Remarks
4:45 - 6:30	Round 1 Debate [Pre-set]
6:30 - 8:15	Round 2 Debate [Pre-set]
8:15 - 10:00	Round 3 Debate [Delayed Power H/L within brackets]

Friday (Feb 28):

8:00 - 9:15	Round 1 Tier 1
8:15	<i>Coaches' Meeting (Library – West End)</i>
9:15 - 10:30	Round 2 Tier 1
10:30 - 12:00	Round 3 Tier 1
12:00 - 1:15	Round 1 Tier 2 (<i>Duet, HI, Info, OO, Solo</i>)
1:00	Extemp Draw (Check in at 12:45)
1:15 - 3:00	Round 1 Tier 3 (<i>DI, Duo, DX, FX, XComm, IDA</i>)
3:00 - 5:00	Round 4 Debate [Power H/L within brackets]
5:00 - 6:15	Round 2 Tier 2
6:00	Extemp Draw (Check in at 5:45)
6:15 - 8:00	Round 2 Tier 3
8:00 - 10:00*	Round 5 Debate [Power H/L within brackets]

Saturday (Mar 1):

8:00 - 9:30	Debate Quarterfinals
9:30 - 11:30	Round 3 Tier 2
10:45	Extemp Draw (Check in at 10:35)
11:00 - 1:00	Round 3 Tier 3
1:00 - 2:30	Debate Semifinals
2:15	IDA & XComm Draw
2:30 - 4:00**	Drama & Interp Finals (HI, DI, Duo, DA, SA, RT, Mime)
3:45	Extemp Draw
4:00 - 5:30***	Speech Finals (DX, FX, XComm, OO, Expos)
5:30 - 6:45	Debate Finals & Command Performances
6:45 (ASAP)	Awards Ceremony

*For teams with RT/Panto entries, you should have your busses drop you off at the Benson Building and report to the second floor (Upper Benson). We will remain in Upper Benson until school releases (~2:10)

**Any drama or forensics events with 32 or more entries will break to semifinals during the 2:30 round on Saturday. Should an extemp event earn a semifinal round, draw will be held at 2:15 with check in at 2:05. Debaters in semifinals will either debate in the first flight of semifinals (LD & PFD) or be one of the last two speakers in the extemp semifinals (Policy)

***Any drama or forensics events with 32 or more entries will hold finals during the 4:00 round on Saturday.



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ASAA extends its appreciation to the following people for contributing their time and energy in making this year's 2025 ASAA/First National Bank Alaska Drama, Debate & Forensics State Championship a success.

- **Tournament Director:** Katy Bishoff
- **Tab Director:** Shawn Briscoe
- **Host:** Anchorage School District
- **ASAA Rep:** Sandi Wagner



Plus the countless number of volunteers which make this State Championship event possible!

Thank you





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EVENT CATEGORIES

DRAMATIC INTERPRETATION

Ten (10) minutes maximum. Selections used in the contest shall be cuttings from published and printed novels, short stories, plays or poetry, or a digital publication that meets the already established NSDA Online Publications Rubric. If a selection does not meet the established Rubric, coaches may request an evaluation of the piece by the Rules Committee. Recorded material that is not printed and published is not an acceptable source. Adaptations may be for the purpose of continuity only. Monologues are acceptable. A cutting must be from a single source. During the presentation the contestant must name the author and book or magazine from which the cutting was made. The presentation is memorized and no book or manuscript may be read in a performance. No physical objects or costumes may be used. Actors will utilize stationary blocking to enhance the interpretation. They may take a single step in any direction as long as they stay within an imaginary 3 foot-by-3 foot box during the entire interpretation.

PANTOMIME

Eight (8) minutes maximum. Prepared presentation may include recorded instrumental music but no other sound effects or vocalization. Must not be an impersonation. Makeup and costuming are allowed, but not required. One chair per performer is the only prop allowed.

HUMOROUS INTERPRETATION

Ten (10) minutes maximum. Selections used in the contest shall be cuttings from published and printed novels, short stories, plays or poetry, or a digital publication that meets the already established NSDA Online Publications Rubric. If a selection does not meet the established Rubric, coaches may request an evaluation of the piece by the Rules Committee. Recorded material that is not printed and published is not an acceptable source. Adaptations may be for the purpose of continuity only. Monologues are acceptable. A cutting must be from a single source. During the presentation the contestant must name the author and book or magazine from which the cutting was made. The presentation is memorized and no book or manuscript may be read in performance. No physical objects or costumes may be used. Actors will utilize stationary blocking to enhance the interpretation. They may take a single step in any direction as long as they stay within an imaginary 3 foot-by-3 foot box during the entire interpretation.

DUET ACTING

Ten (10) minutes maximum. Two people only. It must be a cutting from a play or screen play. Blocking is necessary. A minimum of props is allowed, but no costumes or makeup may be used. One table and two chairs must be provided for the actors. Each performer in an acting event must maintain portrayal of only one character, who may suggest other characters within the narrative.

SOLO ACTING

Eight (8) minutes maximum. It must be a cutting from a play, screen play, or performance poetry. Blocking is necessary. A minimum of props is allowed, but no costumes or makeup may be used. One table and one chair must be provided for the actor. Each performer in an acting event must maintain portrayal of only one character, who may suggest other characters within the narrative.

DUO INTERPRETATION

Ten (10) minutes maximum. Two (2) person performance. Selections used in the contest shall be cuttings from published and printed novels, short stories, plays or poetry, or a digital publication that meets the already established NSDA Online Publications Rubric. If a selection does not meet the established Rubric, coaches may request an evaluation of the piece by the Rules Committee. Recorded material that is not printed and published is not an acceptable source. Adaptations may be for the purpose of continuity only. A cutting must be from a single source. During the presentation the contestant must name the author and book or magazine from which the cutting was made. The presentation is memorized and no book or manuscript may be read in the performance. No physical objects or costumes may be used. This is a contest in interpretation. Performers will use off-stage focus. Actors will utilize stationary blocking to enhance the interpretation. They may move in any direction as long as they stay within an imaginary 6 foot by 6 foot box during the entire interpretation.

POLICY DEBATE

Oregon-Oxford cross examination debate format includes four 8-minute constructive cases, four 3-minute cross examinations, and four 5-minute individual rebuttals. The national high school debate topic will be used.



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EVENT CATEGORIES

LINCOLN-DOUGLAS DEBATE

Format includes one 6-minute affirmative constructive, one 7-minute negative constructive, two 3-minute cross-examinations, one 4-minute affirmative rebuttal, one 3-minute affirmative rebuttal, and one 6-minute negative rebuttal. The NSDA value topic for that time period is used.

PUBLIC FORUM DEBATE

The Ted Turner Public Forum Debate format includes four 4-minute constructive, three 3-minute crossfires, two 2-minute summaries, and two 2-minute final focuses. The NSDA public forum debate topic for that time period is used.

ORIGINAL ORATION

Eight (8) to ten (10) minutes. The content of the speech must be original. The thesis should advocate a change from the status quo. The current debate subject may not be used. No audio-visual aids will be allowed. A manuscript must be given to the tournament director before competition. A different oration is required at each state competition. NO NOTES ARE ALLOWED. Not more than 150 words of the oration may be direct quotation from any other speech or writing and such quotations shall be identified in a typewritten copy of the oration supplied at registration. Extensive paraphrasing from other sources is prohibited.

EXTEMPORANEOUS - ALL

Schools may enter up to two (2) students in each extemporaneous category (foreign, domestic, and commentary) for a maximum of six (6) entries for the three events combined.

EXTEMPORANEOUS SPEAKING - FOREIGN & DOMESTIC

Five (5) to seven (7) minutes. Current national and international topics are selected. The contestant draws three (3) topics, selects one (1), and has thirty (30) minutes to prepare in a monitored area. Only contestants are permitted in the area and contestants may not go elsewhere to prepare, nor talk to each other during the preparation time. NO NOTES ARE ALLOWED. No magazines may be carried to the lectern. No previously prepared manuscripts may be used. In accordance with the NSDA rules, both foreign and domestic extemporaneous will be offered.

EXTEMPORANEOUS COMMENTARY

Two (2) to five (5) minutes. Current national and international topics are selected. The contestant draws three (3) topics, selects one and has twenty (20) minutes to prepare in a monitored area. Only contestants are permitted in the area and contestants may not go elsewhere to prepare, nor talk to each other during the preparation time. The commentary must be delivered seated behind a table or desk. NO NOTES ARE ALLOWED.

EXPOSITORY SPEAKING

This event requires an original, factual speech fulfilling the general end of informing the audience. Visual aides, including both static displays and props, are allowed. Non-static electronic visual media and/or audio clips not to exceed 15 seconds of the total speech may or may not be used to supplement or reinforce the message. The speech must be the original work of the student and must not have been used in competition prior to the current year. The speaker may not use the current debate topic. A manuscript must be submitted to the tournament director before competition. ALL QUOTED MATERIAL MUST BE CITED. NO NOTE CARDS ARE ALLOWED.

READERS' THEATRE

Twelve (12) minutes maximum. A group presentation in which an open script must be used, either in hand or on a lectern. Selections used in the contests shall be cuttings from published, printed novels, short stories, plays, screen plays or poetry. Recorded material that is not printed and published is not an acceptable source. A readers' theater script may be a compilation of cuttings from multiple sources. Adaptations may be for the purpose of continuity only. During the presentation the group must name the author and book or magazine from which the cutting was made. Only tournament attire is allowed. Different styles exist for Readers' Theater. Do not penalize competitors for their choice of presentation style. Readers may move no further than three (3) feet from their original position. Readers may not touch each other. Sound effects are limited to those sounds that performers may make with their own bodies, scripts or stands. No props may be used.



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DX - Extemp Domestic

NAME	TEAM
Cyrus Warren	Bartlett
Dalton Bushman	Bartlett
Erich Tamarra	Bartlett
Brooke Earle	Bettye Davis East
Dersu Seater	Bettye Davis East
Leigh Gladden	Bettye Davis East
Nym Buckman	Chugiak
Wayne Barnum	Chugiak
Chloe Mckay	Dimond
Saoirse Clark	Dimond
Lincoln Razor	Juneau-Douglas
Mazelle Joseph	Juneau-Douglas
Addison Nelson	Lumen Christi
Gabrielle Seward	Metlakatla
Kasak Smyth	Mt. Edgecumbe
Cy Garcia	Soldotna
DK Kitenge	Soldotna
Anna Kardashyan	South Anchorage
Bruno Bookman	West Anchorage
Katrina Nelson	West Anchorage
Sam Fineman	West Anchorage

DI - Dramatic Interpretation

NAME	TEAM
Ahmad Alimi	Bartlett
Leigh Gladden	Bettye Davis East
Skye Piper	Eagle River
Colin Aldassy	Haines
Klover Cinocco	Haines
Erin Allen	Homer
Connor Clark	Juneau-Douglas
Ariadna Sorto-Chicas	Kodiak
Bethany Miland	Kodiak
Jillian Dorner	Kodiak
Dayton Ayaprun	Lower Kuskokwim
Ysabella Mandrique	Lower Kuskokwim
Evyn Valley	Metlakatla
Artemis McEwen	Mt. Edgecumbe
Gale McCrary	Mt. Edgecumbe
Sierra Isaak	Mt. Edgecumbe
Caellum Wentzel	Sitka
Naomi Capp	Sitka
Evelyn Borst	Skagway
Kaylee Salazar	Skagway
Lina Rauscher	Skagway
Adelynn Ross	Soldotna
K.J. Schneider	South Anchorage
Kaden Traxler	South Anchorage
Salafa Saulala	West Anchorage

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Annual injury prevention number based on an injury rate study from the American Academy of Pediatrics and actual number of injuries documented by OPA athletic trainers working high school athletics in the Anchorage School District.

Duet - Duet Acting

NAME	TEAM
Colin Aldassy and Maddox Rogers	Haines
Raiden Skorski-O'Donnell and Kayla Kalafut	Homer
Cadence Ward and Luke Strong	Juneau-Douglas
Alivia Gomez and Rain Turley	Juneau-Douglas
Aquiles Suarez and Bethany Miland	Kodiak
Jillian Dorner and Tatiana Otto	Kodiak
Reese Taylor and Elizabeth Anderson	Metlakatla
Axe Marsden and Eryn Valley	Metlakatla
Emma Rutledge and Natalie Earhart	Mountain City Christian
Artemis McEwen and Camron Isaak	Mt. Edgecumbe
Riley Ayapan and Gale McCrary	Mt. Edgecumbe
Kry Spugeon and Ava Spurgeon	Nikiski
Rainy Jenness and Jackson Hooper	Nikiski
Oshie Broussard and Kincaid Jenness	Nikiski
Lazaria Kubacki and Abbigail Mosley	Sitka
Emerson Kapp and AJ Sorrell	Soldotna
Julia Oswald and LJ Carreon	West Anchorage

Dou - Dou Interpretation

NAME	TEAM
Noah Little and Ben Little	Chugiak
Maddie Bass and Cadence Ward	Juneau-Douglas
Caitlyn Chya and Kylie Eaton	Kodiak
Oliver Wynn and Aquiles Suarez	Kodiak
Sierra Isaak and Camron Isaak	Mt. Edgecumbe
Belle Morris and Jackson Hooper	Nikiski
Oshie Broussard and Kincaid Jenness	Nikiski
Aiden LaFriniere and Francis Myers	Sitka
Lazaria Kubacki and Naomi Capp	Sitka
Lina Hischer and Mina Yee	Skagway
Nyx (Lucy) Boyd and Mac Boden	South Anchorage
Zachary Day and Soren Rodes	West Anchorage



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PARTICIPANTS & CATEGORIES

XComm - Extemporaneous Commentary

NAME	TEAM
Adrianna Taylor	Bartlett
Sacura Chang	Bartlett
Zion Ah-Dar	Bettye Davis East
Jacob Nedrow	Chugiak
Lelani Paolucci	Chugiak
Mikaela Webb	Dimond
Madison Arreola	Eagle River
Patrick Farthing	Eagle River
Raiden Skorski-O'Donnell	Homer
Connor Clark	Juneau-Douglas
Elijah Goins	Juneau-Douglas
Divisha Jagtiani	Ketchikan
Neila Urquhart	Ketchikan
Isla Ledbetter	Kodiak
Aurora Williams	Lumen Christi
Isaac Garcia	Metlakatla
Matthew Miller	Metlakatla
Abrianna Cunningham	Mountain City Christian
Kaylynn Pelowook	Mt. Edgecumbe
Ben Briscoe	Service
Avery Moctezuma-Hernandez	Sitka
Ian Bagley	Sitka
Kaylee Salazar	Skagway
Lina Rauscher	Skagway
Ethan Anding	Soldotna
Eli Bouschor	Soldotna
Adalya Mutini	South Anchorage
Juniper Pace	South Anchorage
Claire Jong	West Anchorage
Lena Haney	West Anchorage

FX - Foreign Extemporaneous

NAME	TEAM
James Eribal	Bartlett
Malik Burns	Bartlett
Ashton Bednar	Chugiak
Andora Ovsepyan	Dimond
Honour Drath	Dimond
Kinsley Pinkston	Dimond
Noah Coleman	Juneau-Douglas
Cameron Dixon	Lumen Christi
Andy Pankion	Mountain City Christian
Paden Doerner	Mountain City Christian
Sage Martin	Mt. Edgecumbe
Angela Bahna	Sitka
Arda Buluc	Soldotna
Kenneth Fine	Soldotna
Marcus Tuomi	South Anchorage
Elias Swartz	West Anchorage
Jasper Davis	West Anchorage
Zachary Day	West Anchorage



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HI – Humorous Interpretation

NAME	TEAM
Collin Sullivan	Dimond
Alex Brock	Homer
Raiden Skorski-O'Donnell	Homer
Addie Epler	Ketchikan
Christina Berestoff	Kodiak
Lydia Dagen	Kodiak
Ronan Hinman	Kodiak
Axe Marsden	Metlakatla
Alyssa Yoon	Mountain City Christian
Maya Stevens	Mountain City Christian
Riley Ayapan	Mt. Edgecumbe
Aiden LaFriniere	Sitka
Caellum Wentzel	Sitka
Kaden Traxler	South Anchorage
Brooke Pang	West Anchorage

IDA

NAME	TEAM
Amelia McBride and Sindel Bigby	Bettye Davis East
Dersu Seater and Gwyneth Eggleston	Bettye Davis East
Noah Little and Jaxson Cook	Chugiak
Grace Kolean and Taila Veldstra	Dimond
Evie Sheahan and Lleyton Breedlove	Eagle River
Patrick Farthing and Ariana Wright	Eagle River
Aimee Lahr and Maddox Rogers	Haines
Klover Cinocco and Kaylah Cone	Haines
Alex Brock and Mattias Watson	Homer
Casey Knapp and Dori Germain	Juneau-Douglas
Freddy Thorsteinson and Dane Hubert	Juneau-Douglas
Adam Lorig and Thierry Oyedeji	Ketchikan
Alex Jones and Karli Hedlind	Ketchikan
Aquiles Suarez and Christina Berestoff	Kodiak
Ronan Hinman and Oliver Wynn	Kodiak
Reese Taylor and Elizabeth Anderson	Metlakatla
Maya Stevens and Abrianna Cunningham	Mountain City Christian
Lisa Herring and Daryn Herring	Mountain City Christian
Sierra Isaak and Isla Teague	Mt. Edgecumbe
Celine Newman and Caellum Wentzel	Sitka
Jessica Nguyen and Adelynn Ross	Soldotna
Sophia Sorrell and AJ Sorrell	Soldotna
K.J. Schneider and Kaden Traxler	South Anchorage
Kevin Zhang and LJ Carreon	West Anchorage

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ASAA State Championship Athletes!

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Inform – Informative Speaking

NAME	TEAM
Arona Mauga	Bartlett
Hazel Simasko	Chugiak
Olivia Meier	Chugiak
Wayne Barnum	Chugiak
Lincoln Razor	Juneau-Douglas
Luke Strong	Juneau-Douglas
Peyton Edmunds	Juneau-Douglas
Kaydee Forrester	Ketchikan
Neila Urquhart	Ketchikan
Kylie Eaton	Kodiak
Justine Erickson-Bradney	Lower Kuskokwim
Elizabeth Anderson	Metlakatla
K. Miller	Metlakatla
Matthew Miller	Metlakatla
Isla Teague	Mt. Edgecumbe
Kaylynn Pelowook	Mt. Edgecumbe
Sage Martin	Mt. Edgecumbe
Ian Bagley	Sitka
Reagean Wingard	Sitka
Sarah Todd	Sitka
Evelyn Borst	Skagway
Lina Rauscher	Skagway
Arda Buluc	Soldotna
Connor Marks	Soldotna
Ethan Anding	Soldotna
Adalya Mutini	South Anchorage
Easton Hammatt	South Anchorage
Nyx (Lucy) Boyd	South Anchorage
Bruno Bookman	West Anchorage
Katrina Nelson	West Anchorage
Levi Williamson	West Anchorage

LD – Lincoln Douglas

NAME	TEAM
Ahmad Alimi	Bartlett
Arona Mauga	Bartlett
Brooke Earle	Bettye Davis East
Kawika Khachadoorian	Bettye Davis East
Leigh Gladden	Bettye Davis East
Ben Little	Chugiak
Collin Sullivan	Dimond
Jaeseonog Yu	Dimond
Madison Arreola	Eagle River
Kingston Longpre	Homer
Lillianna White	Homer
Daryn Herring	Mountain City Christian
Morgan Hosack	Service
DK Kitenge	Soldotna
Anna Kardashyan	South Anchorage
Bruno Bookman	West Anchorage
Claire Jong	West Anchorage
LJ Carreon	West Anchorage
Lena Haney	West Anchorage

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OO – Original Oration

NAME	TEAM
Ahmad Alimi	Bartlett
Andora Ovsepyan	Dimond
Keeley Pinkston	Dimond
Saoirse Clark	Dimond
Ariana Wright	Eagle River
Maddox Rogers	Haines
Dane Hubert	Juneau-Douglas
Mazelle Joseph	Juneau-Douglas
Peyton Edmunds	Juneau-Douglas
Dharlene Jade Laroza	Lower Kuskokwim
Gabrielle Seward	Metlakatla
K. Miller	Metlakatla
Abrianna Cunningham	Mountain City Christian
Angela Bahna	Sitka
Olivia Skan	Sitka
Sarah Todd	Sitka
Mina Yee	Skagway
Samuel Munson	Skagway
Arda Buluc	Soldotna
Chloe Blome	South Anchorage
Mac Boden	South Anchorage
Teagan Kuber	South Anchorage
Brooke Pang	West Anchorage
Kevin Zhang	West Anchorage

Policy – Policy Debate

NAME	TEAM
Cyrus Warren and Dalton Bushman	Bartlett
Liam Melton and James Eribal	Bartlett
Erich Tamarra and Sacura Chang	Bartlett
Wayne Barnum and Ashton Bednar	Chugiak
Kinsley Pinkston and Grace Kolean	Dimond
Saoirse Clark and Keeley Pinkston	Dimond
Teagan Kuber and Chloe Blome	South Anchorage
Levi Williamson and Jasper Davis	West Anchorage
Sam Fineman and Salafa Saulala	West Anchorage



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STUDENT ATHLETES.**



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ALASKA FOR NEARLY 40 YEARS.**

Panto – Pantomime

NAME	TEAM
Kawika Khachadorian, Gwyneth Eggleston, Dersu Seater	Bettye Davis East
Jacob Nedrow, Jaxson Cook	Chugiak
Taila Veldstra, Kinsley Pinkston, Alessa Scott, Grace Kolean	Dimond
Talia Hauser, Kaylah Cone	Haines
Dane Hubert, Freddy Thorsteinson	Juneau-Douglas
Christina Berestoff, Kylie Eaton	Kodiak
Holly Olsen,	Kodiak
Henry Muller	Lumen Christi
Kry Spugeon	Nikiski
Belle Morris, Rainy Jenness	Nikiski
Ben Briscoe	Service
Ian Bagley,	Sitka
Jessica Nguyen, Adelynn Ross	Soldotna
K.J. Schneider, Finnegan D'aMato, Layla Gross, Julian Gunther-Chavez and Juniper Pace	South Anchorage
Levi Williamson, Sam Fineman, Elias Swartz, Julia Oswald	West Anchorage



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PARTICIPANTS & CATEGORIES

PF – Public Form

NAME	TEAM
Adrianna Taylor and Malik Burns	Bartlett
Jaxson Cook and Nym Buckman	Chugiak
Andora Ovsepyan and Chloe Mckay	Dimond
Rain Turley and Connor Clark	Juneau-Douglas
Alivia Gomez and Elijah Goins	Juneau-Douglas
Maddie Bass and Mazelle Joseph	Juneau-Douglas
Casey Knapp and Peyton Edmunds	Juneau-Douglas
Paden Doerner and Andy Pankion	Mountain City Christian
Isla Teague and Sage Martin	Mt. Edgecumbe
Kaylynn Pelowook and Kasak Smyth	Mt. Edgecumbe
Francis Myers and Angela Bahna	Sitka
Olivia Skan and Avery Moctezuma-Hernandez	Sitka
Reagean Wingard and Sarah Todd	Sitka
Samuel Munson and Lina Hischer	Skagway
Ethan Anding and Cy Garcia	Soldotna
Connor Marks and Kenneth Fine	Soldotna
Julian Gunther-Chavez and Easton Hammatt	South Anchorage
Marcus Tuomi and Juniper Pace	South Anchorage
Kevin Zhang and Brooke Pang	West Anchorage
Elias Swartz and Katrina Nelson	West Anchorage
Soren Rodes and Zachary Day	West Anchorage

Solo – Solo Acting

NAME	TEAM
Iram Khan	Bettye Davis East
Oracle Felomino	Bettye Davis East
Sindel Bigby	Bettye Davis East
Dori Germain	Juneau-Douglas
Ariadna Sorto-Chicas	Kodiak
Caitlyn Chya	Kodiak
Lydia Dagen	Kodiak
Gale McCrary	Mt. Edgecumbe
Aiden LaFriniere	Sitka
Abbigail Mosley	Sitka
Celine Newman	Sitka
Eli Bouschor	Soldotna
Alessandra Kussro	South Anchorage
Salafa Saulala	West Anchorage

10 TIPS

FOR SUPPORTING THE

MENTAL WELL-BEING

OF STUDENTS

WANT TO SUPPORT THE HIGH SCHOOL STUDENTS IN YOUR LIFE?

LET THEM KNOW YOU CARE.

They want someone to invest in them. To make them feel seen and heard. To love them for who they are and who they're becoming. **Be that person.**

Reference these 10 tips before each season and implement the #WeSeeYou culture within your athletic department. You can also distribute them to teachers, principals, superintendents and other school staff.

1. UNDERSTAND THE REAL DEFINITION OF MENTAL HEALTH.

"Mental health is a state of mental well-being that enables people to cope with the stresses of life, realize their abilities, learn well and work well, and contribute to their community," per the World Health Organization. It's a spectrum that is less often about extremes or crises and more often about coping with everyday challenges—most of us live in the middle.

2. ACKNOWLEDGE AND CONNECT WITH ALL STUDENTS.

All students—not just the ones who help win championships—want to feel seen by someone who matters to them, like a coach, athletic director or teacher.

3. KEEP IN MIND THAT STUDENTS ARE SEEING LIFE THROUGH A HIGHLIGHT REEL.

Teenagers are "seen" a lot on social media, but are they seen for who they truly are? Be the person who wants to know and support the real them.

4. CREATE A CULTURE WHERE EVERYONE IS LOOKING OUT FOR EACH OTHER.

It is not one sole person's responsibility to check in and see how everyone on the team is doing. We can all play a part in noticing, acknowledging and offering support to one another.

5. REMEMBER YOUR INFLUENCE IS GREATER THAN YOU OFTEN REALIZE.

Far beyond their athletic potential, you can make subtle differences in your students' lives by paying attention to their behavior and who they are as people.

6. DON'T FORGET WE ALL HAVE DIFFERENT CAPACITIES FOR STRESS.

And it can change day to day. Rather than judging the validity of someone else's stressor, consider how many stressors they are juggling at one time and empathize that they may have one too many to handle at once.

7. DETERMINE IF STUDENTS ARE "SORE" OR IF THEY ARE "INJURED."

Like with physical endurance, coping with stress can feel exhausting. But it's important to notice the difference between being "sore" (feeling anxious or down) and being "injured" (a mental health crisis). Help your students work through their "soreness" by developing coping skills to build stamina.

8. OFFER SUPPORT AND GUIDANCE.

While most high school students might not experience a mental health crisis, they are still faced with adversities they have never dealt with before. Remember it's not your job to diagnose or treat; it's your job to offer support and guidance and teach them how to be resilient.

9. ENCOURAGE STUDENTS TO GET MORE SLEEP.

A consistent lack of sleep is directly correlated with lacking the ability to cope with stress properly.

10. CONTINUE SEEKING RESOURCES.

Again, the mental well-being of students is not one sole person's responsibility. Surround yourself with resources to reference and a network of support to turn to.

Learn more and get free resources on our website:

[WeSeeYou.Community](https://www.weseeyou.com)



#WESEEYOU



RT - Readers Theatre

NAME	TEAM
James Eribal, Sacura Chang, Erich Tamarra, Malik Burns, Adrianna Taylor, Cyrus Warren and Arona Mauga	Bartlett
Amelia McBride, Kawika Khachadorian, Zion Ah-Dar, Oracle Felomino, Gwyneth Eggleston	Bettye Davis East
Jacob Nedrow, Hazel Simasko, Olivia Meier, Nym Buckman, Ben Little	Chugiak
Mikaela Webb, Honour Drath, Evan Kowal, Collin Sullivan, Natasha Erskine	Dimond
Madison Arreola, Beau Quandt, Skye Piper, Evie Sheahan, Isaiah Garcia	Eagle River
Colin Aldassy, Kaylah Cone, Talia Hauser, Klover Cinocco	Haines
Alex Brock, Mattias Watson, Erin Allen	Homer
Noah Coleman, Casey Knapp, Freddy Thorsteinson, Dori Germain, Lincoln Razor, Elijah Goins	Juneau-Douglas
Alivia Gomez, Luke Strong, Cadence Ward, Maddie Bass, Rain Turley	Juneau-Douglas
Adam Lorig, Karli Hedlind, Thierry Oyedeji, Addie Epler	Ketchikan
Alex Jones, Neila Urquhart, Divisha Jagtiani, Kaydee Forrester	Ketchikan
Jillian Dorner, Lydia Dagen, Bethany Miland, Oliver Wynn, Nix Klemzak, Isla Ledbetter	Kodiak
Tatiana Otto, Holly Olsen, Caitlyn Chya, Ariadna Sorto-Chicas, Ronan Hinman	Kodiak
Henry Muller, Cameron Dixon, Lucille Stephens	Lumen Christi
Gabrielle Seward, Axe Marsden, Reese Taylor, Eryn Valley	Metlakatla
Matthew Miller, Isaac Garcia, Jay Anniskett	Metlakatla
Maya Stevens, Andy Pankion Lisa Herring, Emma Rutledge, Paden Doerner, Natalie Earhart, Daryn Herring and Alyssa Yoon	Mountain City Christian
Kasak Smyth, Artemis McEwen, Camron Isaak, Riley Ayapan	Mt. Edgecumbe
Belle Morris, Kincaid Jenness, Jackson Hooper, Oshie Broussard	Nikiski
Ava Spurgeon, Kry Spugeon, Rainy Jenness	Nikiski
Ben Briscoe, Morgan Hosack, Jesse Oh	Service
Reagean Wingard, Francis Myers, Olivia Skan	Sitka
Celine Newman, Lazaria Kubacki, Abbigail Mosley, Naomi Capp	Sitka
Lina Hischer, Evelyn Borst, Mina Yee, Samuel Munson	Skagway
Eli Bouschor, Jessica Nguyen, Emerson Kapp, Sophia Sorrell, AJ Sorrell	Soldotna
Finnegan D'aMato, Nyx (Lucy) Boyd, Alessandra Kussro, Mac Boden, Layla Gross	South Anchorage
Lena Haney, Claire Jong, Soren Rodes, Julia Oswald, Jasper Davis	West Anchorage



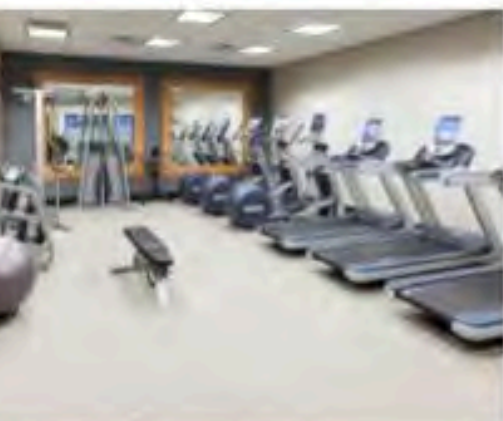
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CHUGIAK MUSTANGS

Head Coach Mackenna Handeland

Assistant Coach Kinsey Miller



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Head Coach Daniel Allen



KETCHIKAN KINGS

Head Coach Gerri Davis

Assistant Coach Keith Hedlind



KODIAK SHAKESBEARS

Head Coach Jared Griffin



MOUNTAIN CITY CHRISTIAN

Head Coach Michael McKinnon



SITKA WOLVES

Head Coach Christian Litten

Assistant Coach Amy Ainslie



SKAGWAY PANTHERS

Head Coach Kent Fielding

Assistant Coach Cody Burnham

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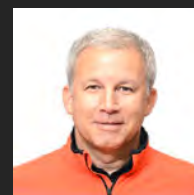
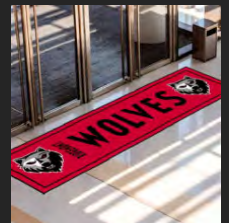
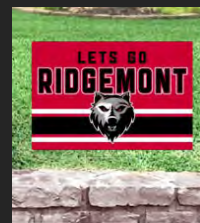
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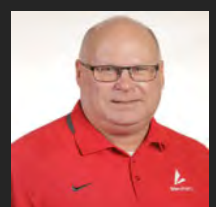
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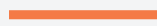
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PANTOMINE

1. Maddox Rogers (Haines)
2. Garrett Pittman, Phyllis Davis (Kodiak)
3. Dersu Seater, Kawika Khachadorian (East)
4. Beth Miland, Ronan Hinman (Kodiak)

SOLO ACTING

- | | |
|---|---|
| <ol style="list-style-type: none"> 1. Jillian Dorner (Kodiak) 2. Rachel Wood (Juneau) | <ol style="list-style-type: none"> 3. Scout Brunswick (Chugiak) 4. Aurora Funk (Soldotna) |
|---|---|

DUET ACTING

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Ariadna Sorto-Chicas, Kylie Eaton (Kodiak) 2. Felix Myers, Isabelle Schmetzer (Sitka) | <ol style="list-style-type: none"> 3. Ben Hedrick, Eliot Holloway (Sitka) 4. Colin Aldassy, Maddox Rogers (Haines) |
|---|--|

READERS THEATRE

1. Belle Morris, Kincaid Jenness, Kyler Allen, Oshie Broussard (Nikiski)
2. Allie Spurgeon, Destiny Langston, Rainy Jenness, Leora McCaughey (Nikiski)
3. E Holloway, A LaFriniere, S Everson, J Dunn, K Orlando, B Hedrick (Sitka)
4. G Pittman, C Berestoff, N Thomas, J Dorner, B Miland (Kodiak)

HUMOROUS INTERPRETATION

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Kaden Traxler (South) 2. Ben Hedrick (Sitka) | <ol style="list-style-type: none"> 3. Eliot Holloway (Sitka) 4. Yuria Frost (Kodiak) |
|--|--|

DUO INTERPRETATION

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Felix Myers, Francis Myers (Sitka) 2. Kylie Eaton, Lydia Dagen (Kodiak) | <ol style="list-style-type: none"> 3. Aiden LaFriniere, Sally Everson (Sitka) 4. Belle Morris, Kyler Allen (Nikiski) |
|---|--|

DRAMATIC INTERPRETATION

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Garrett Pittman (Kodiak) 2. Alexis Juergens (Juneau) | <ol style="list-style-type: none"> 3. Kylie Eaton (Kodiak) 4. Destiny Langston (Nikiski) |
|--|--|

INFORMATIVE SPEAKING

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Antigun Pensley (Edgecumbe) 2. Naomi Thomas (Kodiak) | <ol style="list-style-type: none"> 3. Landon Haley (Chugiak) 4. Gabrielle Seward (Metlakatla) |
|--|---|

ORIGINAL ORATION

- | | |
|---|--|
| <ol style="list-style-type: none"> 1. Ava Copin (Juneau) 2. Hayden Raasch (Edgecumbe) | <ol style="list-style-type: none"> 3. Raiden Skorski-O'Donnell (Homer) 4. Jamison Dunn (Sitka) |
|---|--|

DOMESTIC EXTEMPORANEOUS

- | | |
|--|---|
| <ol style="list-style-type: none"> 1. Reed Davidson (South) 2. Francis Myers (Sitka) | <ol style="list-style-type: none"> 3. Rowan Campbell (Chugiak) 4. Hayden Raasch (Edgecumbe) |
|--|---|

Complete lists of ASAA Drama Debate & Forensics State Championships Awards History found on the [ASAA.org](https://www.asaa.org) DDF webpage [DDF RECORDS](#)



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2024 STATE RESULTS

FOREIGN EXTEMPORANEOUS

- | | |
|-------------------------------|---------------------------|
| 1. Atigun Pensley (Edgecumbe) | 3. Salafa Saulala (West) |
| 2. Cash Arrington (Edgecumbe) | 4. Wayne Barnum (Chugiak) |

EXTEMPORANEOUS COMMENTARY

- | | |
|-------------------------------|----------------------------|
| 1. Isabelle Schmetzer (Sitka) | 3. Matthew Pepper (Sitka) |
| 2. Selby Long (Haines) | 4. Aurora Williams (Lumen) |

PUBLIC FORUM DEBATE

- | | |
|---|--|
| 1. Felix Myers, Jamison Dunn (Sitka) | 3. Alexis Juergens, Peyton Edmunds (Juneau) |
| 2. Ella Johanknecht, Dane Lester (West) | 3. Francis Myers, Isabelle Schmetzer (Sitka) |

POLICY DEBATE

- | | |
|------------------------------------|---------------------------------------|
| 1. Ben Moisan, Jasper Davis (West) | 2. Salafa Saulala, Sam Fineman (West) |
|------------------------------------|---------------------------------------|

LINCOLN DOUGLAS DEBATE

- | | |
|-----------------------------|-----------------------|
| 1. Lucille Stephens (Lumen) | 3. Claire Jong (West) |
| 2. Andora Ovsepyan (Dimond) | 3. Lena Heney (West) |

PUBLIC FORUM SPEAKERS

- | | |
|-------------------------------|-------------------------------|
| 1. Chloe McKay (Dimond) | 3. Ella Johanknecht (West) |
| 2. Atigun Pensley (Edgecumbe) | 4. Cash Arrington (Edgecumbe) |

POLICY SPEAKERS

- | | |
|--------------------------|------------------|
| 1. Grace Kolean (Dimond) | 2. Salafa (West) |
|--------------------------|------------------|

TEAM WARDS

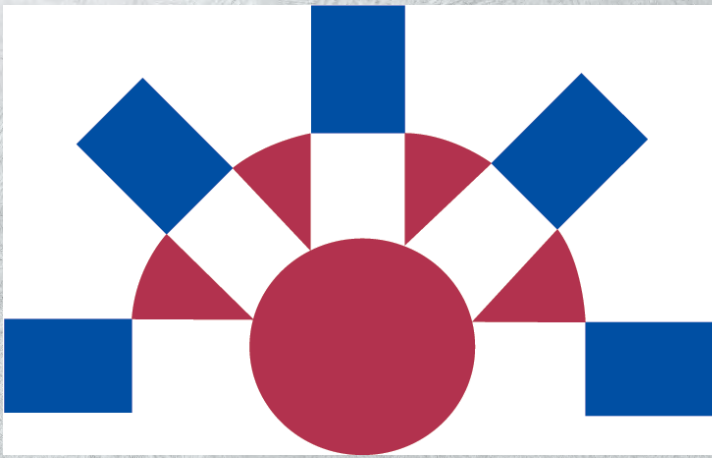
Academic Award	Division II	Galena (3.85)
	Division I	Soldotna (3.85)
Sportsmanship Award	Division II	Nikiski
	Division I	Juneau
Drama Sweepstakes	Division II	Nikiski
	Division I	Kodiak
Forensics Sweepstakes	Division II	Sitka
	Division I	Kodiak
Debate Sweepstakes	Division II	Sitka
	Division I	West Anchorage
Overall Sweepstakes	Division II Champion	Sitka
	Division II Runner up	Mt Edgecumbe
	Division I Champion	West Anchorage
	Division I Runner up	Kodiak

EXHIBITION

IMPROVISED DUET ACTING

- | | |
|---|--|
| 1. Ava Copin, Alexis Juergens (Juneau) | 3. Adi Michael, Camron Isaak (Edge) |
| 2. Kylie Orlando, Sally Everson (Sitka) | 4. Dane Hubert, Freddy Thorsteinson (Juneau) |

Complete lists of ASAA Drama Debate & Forensics State Championships Awards History found on the ASAA.org DDF webpage [DDF RECORDS](#)



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