

**Thank you for attending this event!**

**2025 SOLO & ENSEMBLE  
COMMAND PERFORMANCE**

We respectfully request that you remember the following theater concert etiquette so all might have an enjoyable, musical evening.

**PLEASE**

- No food or drinks in the auditorium.
- Turn off your cell phones and pagers.
- No cameras or videos are allowed on stage.
- Do not take pictures during a performance. Candid pictures are available will be available online at [www.asaa.org](http://www.asaa.org) music section.
- Stay quiet during the performance.
- Whistling, calling out individual student's names, etc. is not appropriate. This is a concert presentation versus an athletic contest.
- When the performance is concluded, clap with enthusiasm.
- If needed, exit between musical selections and/or groups.
- Not sure when to clap? Wait and watch those around you and the conductor.

**Thank you for supporting  
our young, talented  
Alaskan musicians!**



2025 ASAA/First National Bank Alaska  
**SOLO & ENSEMBLE  
MUSIC FESTIVAL**  
**COMMAND PERFORMANCE**

May 9 & 10, 2025  
Bettye Davis East Anchorage High School



# WELCOME TO THE MUSIC FESTIVAL



Welcome to the 2025 ASAA / First National Bank Alaska State Solo & Ensemble Music Festival. This event effectively promotes high standards of musicianship.

The goal of this activity is to foster and inspire technical achievement, aesthetic understanding and critical listening skills. Essential to this process are students who are willing to grow; music educators who clearly visualize, interpret, and teach musicianship; and adjudicators who can provide thoughtful, accurate, and educationally sound reactions. The result is a vital interaction that remains one of the

more exciting, enjoyable, and worthwhile events in high school music activities.

Students pre-qualify for participation at the State Solo and Ensemble Music Festival by receiving a "I" or "Superior" rating at a qualifying festival. To perform at the Command Performance Concert, students must be nominated by the state adjudicator for each adjudicated section.

ASAA and our corporate partners join schools, music directors, private teachers, parents and communities in congratulating all high school instrumentalists and vocalists performing in this state culminating event. Years of dedicated hard work to develop your talents have paid off. Your challenge will be to not only perform to the best of your ability, but also to learn from the adjudicators and fellow students.

A heartfelt thanks goes to the University of Alaska Anchorage for contributing an exemplary facility to host the festival, Bettye Davis East Anchorage High School for their phenomenal performance facilities, event staff, ASAA Executive Director Billy Strickland, and the rest of the ASAA staff.

Thank you!

Barb Carroll  
ASAA Music Events Coordinator

# COMMAND PERFORMANCE CONCERT

The purpose of the Command Performance is to showcase and recognize superior performers who have demonstrated the highest levels of vocal and instrumental talent, musicianship, technique, and presentation.

For the Command Performance, each adjudicator is asked to submit the musical audition that represents to them, the best audition from among all of the auditions that they heard during their audition section.

A section consists of up to 25 entries. Some categories have multiple section and thus may have multiple Command Performance presentations. Tonight's performances are selected from the following auditions:

## FRIDAY, MAY 9

### Command Performance

- Musical Theatre Vocal Solo
- Classical Vocal Solo
- Jazz Vocal Solo
- Viola
- Viola
- Cello
- String Bass
- Saxophone
- Clarinet
- Flute
- Double Reeds
- Vocal Jazz Ensemble
- Guitar
- Percussion Solo
- Piano

## SATURDAY, MAY 10

### Command Performance

- Musical Theatre Vocal Solo
- Classical Vocal Solo
- Trumpet
- French Horn
- Trombone
- Tuba
- Woodwind Ensemble
- Brass Ensemble
- String Ensemble
- Musical Theatre Vocal Ensemble
- Classical Vocal Ensemble
- Contemporary A Cappella Vocal Ensemble
- Barbershop
- Show Choir
- Percussion Ensemble
- Instrumental Jazz Ensemble
- World Music Ensemble
- Jazz Instrumental Solo



Scan QR code for detailed performers list in the 2025 Solo & Ensemble Music Festival Friday and Saturday Command Performance Schedule. Updated throughout each day with performers.

— There will be a ten minute intermission each day —

**Please extend a special thank you to the individuals for their immense help for this event!**